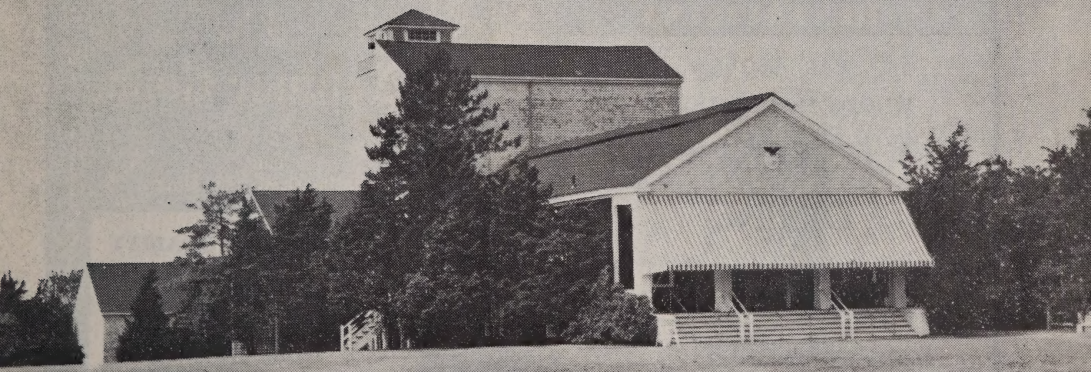
Cape Playhouse

of Raymond Moore Foundation

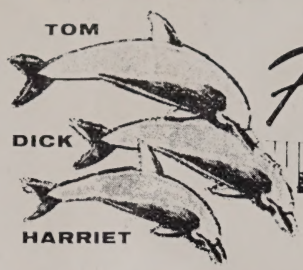
America's Most Famous Summer Theatre

DENNIS ON CAPE COD MASSACHUSETTS



FORTY-FOURTH SEASON

WEEK OF AUGUST 24 thru AUGUST 29, 1970



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THE CAPE PLAYBILL

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Falmouth, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 733, Falmouth, Mass., or phone 548-0070.

Vol 22 No. 9 **Week of August 24 thru August 29, 1970**

INDIAN SUMMER

The time worn assumption that Cape Cod rolls up its beaches and packs away its scenery after Labor Day has been relegated to the department of misinformation along with other Old Wives' tales and superstitions. Now, more than ever before, the Cape is especially attractive to autumn visitors. Here is a vacation spot where you may continue to enjoy all the outdoor living of the regular summer resort season far into the fall.

Although summer theatres and other seasonal business must close their doors until another year, the Cape still hums with activity and becomes a vacation paradise for the fortunate visitors who can stay through our most irresistible season—Indian Summer. No other part of New England can boast such a long season of fine clear days that remain warm enough for ocean swimming and sunbathing. Because of its location, surrounded by the sea and touched by part of the Gulf Stream, the Cape still basks in the reflected warmth of summer temperatures. An unhurried holiday on the Cape, during Indian Summer when the days are bright and blue, free from the high pitched life of a resort, is an experience you will not forget, and one you will want to repeat.

The sailing weather is ideal through the autumn and the hundreds of fresh water ponds and lakes, fringed with pines and golden foliage, provide excellent pickerel, trout and salmon fishing. For the saltwater sportsman Cape Cod Bay holds striped bass, blue fish, and giant bluefin tuna. In late September and October the hunters arrive for the upland game season—duck, partridge, and pheasants.

The shutterbugs set up their tripods all over the Cape during these crystal clear days, on the dunes, by the lakes, in the pine woods, snapping the unusual beauty of Indian Summer. The beach plums are ripe, along with the heavily laden grape vines and cranberries. Sea lavender speckles the marshes with heathery hues and the silvery bayberries beautify the sides of the roads.

Many antique haunts, attractive shops and historic landmarks are still open for browsing. The scent of the pine and the tang of the seas are bound to whip up a healthy appetite and many fine restaurants and inns will be open to satisfy them. Most motels and resorts offer attractive off-season rates after Labor Day. Golf courses are less crowded and highways have less traffic.

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Next Week at the Playhouse

For our final offering in a highly successful 44th season, we are happy to announce that gifted and glamorous Joan Fontaine will star in a sprightly new comedy "Relatively Speaking" which had great success in London and is now being groomed for Broadway. Relying heavily on the mistaken identity joke, Alan Ayckbourn's comedy of errors is a cleverly written play which clicks and fizzes to the very end. Joan Fontaine, who delighted Playhouse audiences in past seasons in "Private Lives" and "Spider's Web," plays the part Celia Johnson portrayed in the London run.

With no Message or Significance other than total enjoyment, "Relatively Speaking" is the perfect ending to a long hot summer. Everyone who loves a good comedy, a pre-Broadway tryout and a star of Joan Fontaine's caliber should take advantage of this opportunity to see all three at the last show of the 1970 season. Make your reservations now during intermission or call our box office at 385-3911 at your convenience.

ACKNOWLEDGEMENTS

The Cape Playhouse wishes to express its sincere appreciation for furnishings and incidental properties used in last week's production of "Boeing-Boeing" to: Myers Furniture, Hyannis; Yarmouth Furniture, Yarmouth; Mr. and Mrs. McDowell Hosley, Dennis; Charlbet's, Hyannis; Bride's China, Hyannis.

The car used by Mr. Johnson during the run of "Boeing, Boeing" was furnished by Warren Buick, Hyannis.

Sean St. Thomas hair stylist for Miss Munsel.

On exhibition in our lobby: Paintings by Van Crews, Jr., of West Dennis who is a member of the Cape Cod Art Association and the Copley Society and who has had recent one man shows in Falmouth and Orleans.

Cape Cod Conservatory of Music and Arts
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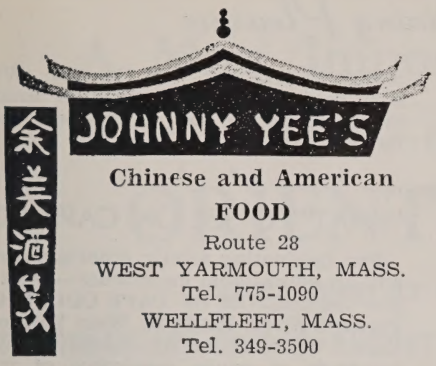
Box Office 548-0668 Patio Bar Opens 7:30 Located off Depot Ave.



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RAYMOND MOORE FOUNDATION, INC.

A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Massachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Cape Playhouse previously controlled by the Raymond Moore Foundation is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for theatre education. The Foundation also owns the Cape Cinema, the Art Center and is now operating the Cape Playhouse School of Theatre, George Tuttle, Director.

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* * *

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in

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a clever comedy of errors

by

ALAN AYCKBOURN

Directed by **BEN JANNEY**

Set by **HELEN POND**

Lighting by **ROBERT TOMPKINS**

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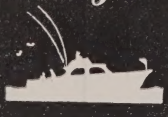

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PATRICE MUNSEL
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" I DO! I DO! "
Also starring
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Book & Lyrics by TOM JONES Music by HARVEY SCHMIDT
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CAST OF CHARACTERS

(in order of appearance)

She (Agnes) ..... PATRICE MUNSEL

He (Michael) ..... KERWIN MATHEWS

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SYNOPSIS OF SCENES

Time: The story covers 50 years of a marriage beginning just before the turn of the century.

Place: A bedroom.

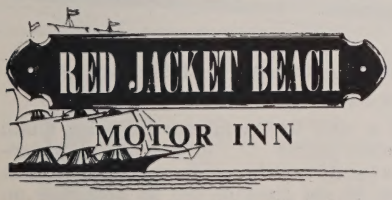
MUSICAL NUMBERS

ACT I

"Prologue" ..... Both
All the Dearly Beloved
Together Forever
I Do! I Do!
"Good Night" ..... Both
"I Love My Wife" ..... He
"Something Has Happened" ..... She
"My Cup Runneth Over" ..... Both
"Love Isn't Everything" ..... Both
"Nobody's Perfect" ..... Both
"A Well Known Fact" ..... He
"Flaming Agnes" ..... She
"The Honeymoon Is Over" ..... Both

ACT II

"Where Are the Snows?" ..... Both
"When the Kids Get Married" ..... Both
Another Wedding
"The Father of the Bride" ..... He
"What is a Woman?" ..... She
"Someone Needs Me" ..... She
"Roll up the Ribbons" ..... Both
"This House" ..... Both



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WHO'S WHO IN THE CAST

PATRICE MUNSEL (**Agnes**) a leading musical figure once commented, is "one singer you can listen to with your eyes open!" A far cry from the oft-described "three ton tank" variety of opera singer, "Princess Pat" represents the new and refreshing trend in operatic singers — pretty, slim; a singer who can act as well as sing.

Audiences across the country have acclaimed her as one of today's brightest singing stars. Miss Munsel, personally, claims to have fallen in love with audiences when she played to her first one at age 12 in her home town, Spokane, Washington. It, however, required years of work and training to make the love affair mutual.

The first step in that direction came when she was 17. In bobbysox and saddle shoes, she walked unassumingly onto the stage of the Metropolitan Opera Auditions of the Air, and with her school books tucked under her arm, she began to sing the "Mad Scene" from Lucia di Lammermoor. Before the young hopeful finished her aria, the audience, aware that they were witnessing the birth of a great new star, rose to their feet excitedly shouting "Brava! Brava!" Within minutes after her ovation, the 17 year old was signed to a Metropolitan Opera contract; and several months later, she

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stepped onto the stage of the famed Opera House to sing "Philline" in "Mignon," making history as the youngest singer ever to debut at the Met.

The huzzahs that accompanied her debut were followed with new opera roles, concerts, her own radio show, recordings and eventually a European tour. The success she had achieved in this country was matched abroad. In Sweden, for example, she was compared to the great Jenny Lind.

Miss Munsel found another fertile field in television, both as a guest artist on all the major variety shows, a number of TV specials, and dramatic shows, and as a star of her own weekly musical show on the ABC-TV Network.

All box office records in the history of the Broadway Musical Theatre were broken when she starred in "The Merry Widow" at the State Theatre in Lincoln Center.

On the musical comedy stage, Miss Munsel has been especially acclaimed for "Kiss Me Kate," "Can-Can," "South Pacific," "The King and I," "Song of Norway," "Sound of Music," "Hello Dolly," "My Fair Lady," "Mame" and "I Do! I Do!"

Miss Munsel is more than a show business personality. While zooming to the top in her professional career, she has

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found time to be a successful wife and mother, and to run a large house and staff with style. She has four children, two boys and two girls.

She and her husband, producer Robert C. Schuler and their children live on a beautiful 10 acre estate on the North Shore of Long Island, and in Manhattan, in a 32nd floor penthouse duplex apartment overlooking Central Park. It commands some of Manhattan's most spectacular views from its many terraces.

Malmaison, her French chateau on Long Island, has been acclaimed as one of America's loveliest homes.

All of Patrice Munsel's children were born on islands . . . one in Bermuda, one on Majorca (three months prematurely, due to her penchant for speedboating), one on Long Island (also three months prematurely) and one on the island of Manhattan.

Every inch a star in the glamour tradition, she loves fashion and has twice appeared on the "best dressed" list.

Before her marriage, she was listed as one of the world's ten most eligible young ladies.

KERWIN MATHEWS (Michael), was born in Seattle, Wash., grew up in Wisconsin but, the almost typical American career became the quite untypical as he found himself living and working in the great capitals of Europe. After acting in high school, civic theatres, and college productions he became for 5 years a resident member of "The Court Theatre"

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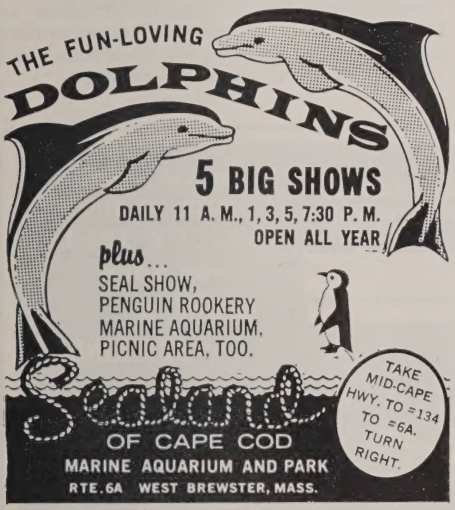
summer repertory company in Beloit, Wisconsin. A graduate of Beloit College he also taught Speech and Drama in the Lake Geneve, Wisconsin high school during the winter terms. Talent scouts beckoned after three years of teaching and in Hollywood he went under exclusive contract to the late Harry Cohen at Columbia Pictures in order to star in the title role in Clifford Odets' "Joseph and His Brethren," a film which was never made. However, he remained under contract for 10 years during which time he achieved international film status by starring in Columbia films made all over the world. He filmed in England, France, Spain, the Netherlands, Germany,



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Italy, Hawaii, Vienna, Bangkok and only occasionally in the United States. The starring roles have been extremely varied to include everything from the swash-buckling "Sinbad," "Gulliver," and "Jack the Giant Killer," to the romantic Johann Strauss in Disney's "The Waltz King," to the war films, "Tarawa Beachead," "The Last Blitzkrieg," and "Man on a String," to the young priest opposite Spencer Tracy in "The Devil at 4 O'Clock" and Lee J. Cobb's son in "The Garment Jungle;" to a series of six films in France in which he played the same character, an international spy of James Bond proportions called "The Viscount;" to his first American Western film called "Barquero," just released. He has also starred in pilots for television series, the most notable of which was "The Ghostbreaker" for M.G.M. His home has been London, Paris and San Francisco the last few years but the opportunity of using his singing voice in this production of "I Do! I Do!" has brought him, from in front of the cameras around the world, home to his first love, the legitimate theatre.

* * *

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